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# Deadpool Classic, Vol. 1



## Synopsis

Deadpool, with sidekick Weasel in tow, sets out on a quest for romance, money, and mayhem - not necessarily in that order - only to learn he's being hunted by an enemy he killed years before! As if that isn't enough, the Juggernaut crashes into the action, and it's the unstoppable vs. the un-shut-up-able!

## Book Information

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## Customer Reviews

This is an ok crash course in the character, but skips on when Deadpool was just a straight forward villain. Things like when it is discovered that he kidnapped Domino and chained her up in his hide out while his girlfriend Copycat imitated her. You miss how Deadpool smacks around Copycat while she is looking like Domino when he was angry with her. Another thing missing is how Deadpool stalks Copycat and tries to kill her and her boyfriend Weapon X in the Wolverine comic. Now this may seem like I am bashing the character, but I am not. I just want the casual, "HA! HA! Deadpool funny!" fan to know the depth of the character. Characters in the Marvel universe knew how horrible Deadpool was. That is why they don't want to be around him, not just because he talks too much. He struggles to do the right thing so much in the Joe Kelly run, because he wasn't just a bad guy, but a real bastard. You see shadows of this in the Joe Kelly run when Deadpool puts one of his closest "friends/hostage" Blind Al in "The Box". A room full of razor sharp objects. This doesn't show the dark road to redemption of the Deadpool character. They see him do a little villain stuff in his first appearance, but they don't dive into how vile he was. This collection does not show why the

character tries so hard to be a hero, and is so deeply depressed when he fails.

I'm a huge Deadpool fan, specifically of Joe Kelly's run on Deadpool (which ran from issue #1 to 33 of the ongoing series). The PROS of this collection: +It collects some key early appearances of Deadpool and provides background for the new reader +Marvel is finally acknowledging the popularity of this character +This edition features the writing of Fabian Nicieza, Mark Waid and [briefly, for one issue] Joe Kelly, as well as art by Joe Madureira, Ian Churchill and [all-too-briefly] Ed McGuinness The cons of this collection: -Rob Liefeld's art is terrible (but at least it's only one issue). Liefeld is one of the biggest hacks in the industry and I usually avoid anything he's (crudely) drawn. -The printing on Deadpool #1 (Kelly and McGuinness) is a little "off", by which I mean the lines are fuzzy and the art is slightly distorted Overall, I hope Marvel collects the Deadpool run by Kelly and McGuinness because it is one of the few times I've laughed out loud while reading comics (right along with Ennis's Preacher and Arcudi/Mahnke's Major Bummer). It's also one of the storylines that I truly believe deserves the "Omnibus" treatment of being collected into one huge edition. This TPB is a very good start for the Deadpool enthusiast or new devotee and despite its flaws I give it 4 out of 5 stars.

If you're new to the Deadpool series this volume set is a great way to start. The volume goes back into his debut and into his first solo series, you get a taste of Deadpool as a person there's actually quite a bit of character development much more than in the newer takes of the character.

I've seen Deadpool in a lot of media but I've never read a genuine comic about him before, so I decided to delve into Deadpool's history and buy Deadpool Classics Number 1. This includes his first appearance in New Mutants #98, Circle Chase 1-4, Deadpool(1994) 1-4 and Deadpool 1997 #1 As usual there will be plot, character and then polish. PLOT For being a mercenary, Deadpool doesn't do much mercenary work in the middle two stories. They're plenty interesting but it seems strange. The Pirates That Don't Do Anything. This is resolved in the final story of the collection which sees three cases of mercenary work; one for In Media Res, one for the main story, and a final one as a sequel hook. The middle two stories have Deadpool being pursued by someone. It's a case of neither hero nor villain; just protagonist. They lack a driving arc that is present in the fourth and final one. Perhaps this is due to it being Deadpool's first monthly series instead of a limited series but they don't feel as thick in terms of story telling. They're enjoyable but not memorable is what I would say. CHARACTERS In the third story Deadpool calls himself "The merc with a mop" and this

is indicative. This collection doesn't have the silly Deadpool munching on chimegangas but a serious Deadpool given to moping. In these stories he's pretty depressing in how he talks about ugly he is, and how unfair the world is and stuff like that. I'd say the first genuine bits of comedy don't come until the last story, which is the only one to include Blind AI. Deadpool is solidly a jerk with a heart of gold in these stories (save the first where he's basically a villain of the week). He's rude, selfish and egotistical but he does the right thing in the end. Juggernaut is in two of these stories, which is fun. Both of them involve him working with Black Tom and both times fighting for a macguffin with Deadpool. The second time Deadpool is the Macguffin. Blind AI is great. She provides both a comedic and personal role that is missing in the other stories. He doesn't have anyone to engage in Snark to Snark Combat in those stories and she's also the only one that he doesn't involve violence as either as ally or enemy. (A threat of a box trip is defeated by a counter threat to his happy meal toy collection.)

POLISH There are a bunch of different writers and painters here, but it all looks good as far as I can tell. Trickster Eric Novels gives Deadpool Classics #1 a C+

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